

MONVMENTA  
POLYPHONIAE  
LITVRGICAE

SANCTÆ ECCLESIAE ROMANÆ

SERIES I

TOMUS I

FASCICVLVS VII

DE ORTO, Missa super L'homme armé

SOCIETAS UNIVERSALIS SANCTÆ CECILIAE

ROMÆ A. D. MCMXLVIII



# VII. DE ORTO

## KYRIE

The musical score is written for four staves. The first staff is a vocal line with lyrics 'Kyrie' at measures 1, 5, and 9. The second staff is an instrumental line. The third staff is a vocal line with lyrics 'Kyrie' at measure 12. The fourth staff is an instrumental line. The score is divided into four systems, each with a measure number at the end: 6, 12, 18, and 24. The lyrics 'eleyson' are written in the vocal staves at measures 18, 20, and 22.

Kyrie

Kyrie

Kyrie

eleyson

eley- son

eleyson

eleyson



Christe


Christe

Christe

9



18



27



Christe

36

VII. DE ORTO

3

48

eleyson

eleyson

eleyson

eley - son

58

Kyrie

Kyrie

Kyrie

(Kyrie)

6

12

## VII. DE ORTO

First system of musical notation for 'VII. DE ORTO'. It consists of four staves. The top staff has a treble clef and a common time signature. The music is written in a single melodic line across the four staves.

18

Second system of musical notation for 'VII. DE ORTO'. It consists of four staves. The lyrics 'eleyson' are written below the staves. The first staff has a treble clef and a common time signature. The music is written in a single melodic line across the four staves.

24

## GLORIA

First system of musical notation for 'GLORIA'. It consists of four staves. The lyrics 'Et in terra pax hominibus bone voluntatis' are written below the staves. The first staff has a treble clef and a common time signature. The music is written in a single melodic line across the four staves.

6

Second system of musical notation for 'GLORIA'. It consists of four staves. The lyrics 'tis laudamus te benedicimus te a -' are written below the staves. The first staff has a treble clef and a common time signature. The music is written in a single melodic line across the four staves.

12

VII. DE ORTO

5

doramus te glorificamus te gratias a-

adoramus te glorificamus te gratias agimus

gratias

te glorificamus te gratias 18

gimus tibi propter magnam gloriam tuam

tibi propter magnam gloriam tu- am

agimus tibi

agimus ti- bi propter magnam gloriam tuam 24

Domi - ne De- us rex celestis De-

Domine Deus rex celestis

Domine Deus rex celestis 30

us Pater omni-po- tens

Deus Pater omnipotens

Deus Pater omni-po- 32

Domine fili unigeni- te Jesu

Domine fili unigeni-

tens Domine fili unigeni- te Jesu 42

Christe Domine De- us agnus Dei filius

te Jesu Chri- ste Domine

Christe Domine Deus agnus De- 1 48

De- us agnus De- i filius Pa- tris

tris

tris 57

Qui tollis peccata mundi miserere

Qui tol- lis peccata mun- di miserere

Qui tollis peccata mundi miserere 9



no- bis Qui tollis pecca- ta

no- bis Qui tollis

18

Suscipe

mun- di suscipe

(Suscipe deprecationem nostram)

peccata mun- di suscipe

27

deprecationem no- stram

deprecationem nostram qui se-

(1)

deprecationem. no- stram qui sedes

36

qui sedes ad dexteram Pa- tris miserere no- bis

des ad dexteram Pa- tris miserere no-

ad dexteram Patris miserere no-

45

(1) ms:

quoniam tu solus san-ctus

bis quoniam tu solus sanctus tu so-

bis quoni-am

54

Tu solus Dominus tu

lus Domi-nus

tu solus sanctus

68

solus altissimus Jesu Christe

Tu solus altissimus Jesu Chri-

tu solus altissimus Jesu

72

Cum Sancto Spiritu tu

ste Cum Sancto Spiritu in gloria Dei

Christe Cum Sancte Spiritu in gloria

81

in gloria De- i Pa-  
Pa- tris A-  
Del Pa- tris A-

90

tris A- men  
men  
men

97

# CREDO

**I. CONTRATENOR** Patrem omnipotentem  
Patrem omnipotentem factorem  
**II. CONTRATENOR**  
**BASSUS tenorizans** Patrem omnipotentem factorem celi  
(Patrem omnipotentem)

6

factorem celi et terre visibillum  
celi et terre visibillum omnium  
et terre visibillum omni- um

12

omnium et invisibilium Et in u- num Dominum Jesum Chri-

et invisibili- um Et in unum

et invisibili- um Et in unum Dominum

18

stum filium Dei unigeni-

Dominum Jesum Christum filium Dei uni- genitum

Jesum Christum filium Dei unigenitum

24

tum et ex Patre natum ante

et ex Patre na- tum ante omnia secula

et ex Patre natum ante omnia secula

30

omnia secu- la Deum de Deo lumen

Deum de Deo lumen de lumine Geni-

Deum de Deo lumen de lu-

36

de lumi- ne Deum ve- rum de Deo vero genitum non factum

tum non factum consubstantialem Patri per quem

mine

42

consubstantialem Patri per quem omnia facta sunt Qui propter

omnia facta sunt Qui propter nos homines et

Qui propter nos homines

48

nos homines et propter nostram salutem descendit de ce- lis

propter nostram salutem descendit de ce- lis

et propter nostram salutem descendit de ce- lis

58

Et incarnatus est de Spiri- tu San-

Et incarnatus est de Spiritu

Et incarnatus est de Spiritu San-

Et incarnatus est de Spiritu San-

10

cto ex Maria Virgine

San- cto ex Maria Virgine et

cto ex Maria Virgine

cto ex Mari- 15

et homo factus est

homo fa- ctus est

et homo factus est

Virgine et homo fa- ctus est 26

Crucifixus etiam pro nobis sub Pontio Pila-

Crucifixus etiam pro nobis sub Pontio

Crucifixus etiam pro nobis sub Pontio Pila-

10

to passus est+) et sepultus est et resurrexit

Pila- to et resurrexit

to passus est+) et sepultus est tertis

20

+) sic.

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tertia die secundum scripturas Et ascendit in ce-

tertia die secundum scriptu- ras Et ascendit in celum

die secundum scriptu- ras Et ascendit in celum

Et ascen- dit 30

lum sedet ad dexteram Patris et iterum venturus est

sedet ad dexteram Patris et iterum venturus est cum

in ce- lum sedet ad dexteram Patris et ite- 40

cum gloria judica- re vivos et mortuos

gloria judicare vivos et mortuos

rum venturus est cum gloria judica- re 50

Cujus regni non e- rit finis

Cujus regni non erit finis

mortuos Cujus regni non erit fi- nis 61

**I. CONTRATENOR tenorisans**

**II. CONTRATENOR**

**BASSUS**

Et in Spiritum Sanctum Dominum et vivificantem

Et in Spiritum Sanctum Dominum

Qui ex Patre filioque procedit qui cum

Qui ex Patre filioque procedit qui cum

qui ex Patre filioque procedit qui cum

qui ex Patre filio- -que procedit

Patre et Filio simul adora- tur et conglorifica-

procedit

Patre et Filio simul adoratur et con- glorificatur

qui cum Patre et Filio

tur qui locutus est

qui locutus est

simul adoratur et conglorificatur qui le-

6

12

18

24



per prophetas Et unam sanctam catholicam et apostolicam ecclesiam

cutus est per prophetas Et unam sanctam catholicam et apostolicam

per prophetas

30

Con-fiteor unum baptisma in remissionem

licam ecclesiam

Confiteor unum baptisma

36

pec-catorum Et expecto resur-rectionem mortuo-

Et expecto resurrectionem

Et expe-cto resurrectionem

42

rum Et vitam venturi

mortuorum Et vitam ven-

mortuorum

48

## VII. DE ORTO

Et vitam venturi seculi A-

turi seculi A-

men

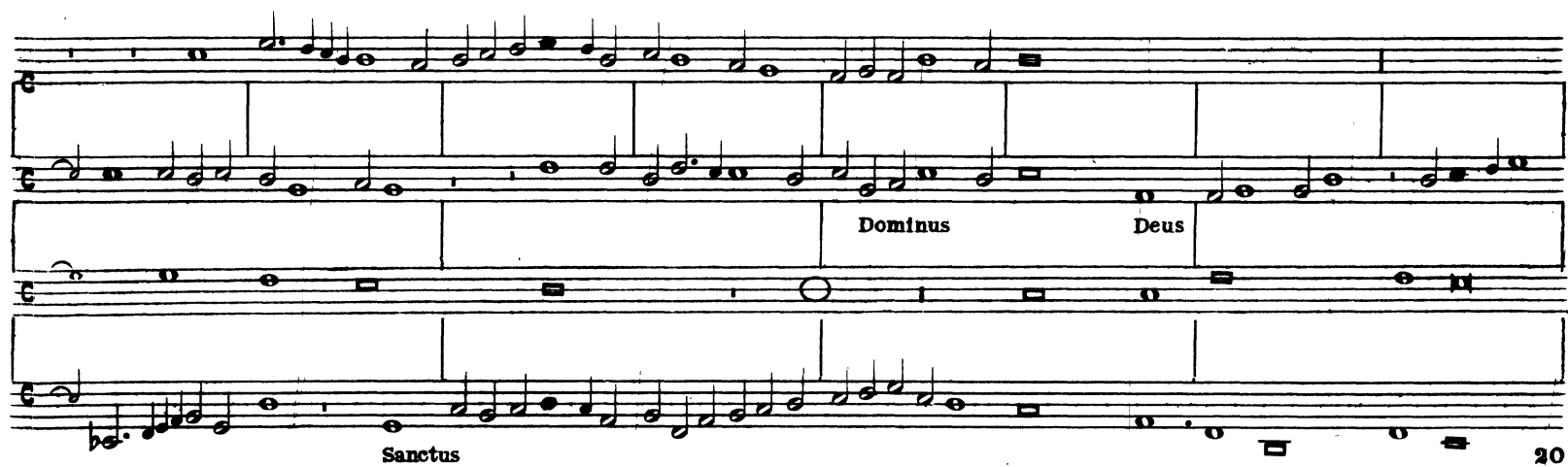
men

men

52 58

SANCTUS

[illegible]



Sanctus

Dominus Deus

20

This system contains four staves of music. The lyrics 'Sanctus' are positioned below the first staff, and 'Dominus Deus' are positioned below the second staff. The number '20' is at the bottom right.



San- ctus

Dominus Deus

26

This system contains four staves of music. The lyrics 'San- ctus' are positioned below the first staff, and 'Dominus Deus' are positioned below the second staff. The number '26' is at the bottom right.



Dominus De- us

Saba -

Saba -

32

This system contains four staves of music. The lyrics 'Dominus De- us' are positioned below the first staff, 'Saba -' is below the second staff, and another 'Saba -' is below the third staff. The number '32' is at the bottom right.



Saba -

oth

oth

eth

38

This system contains four staves of music. The lyrics 'Saba -' are positioned below the first staff, 'oth' is below the second staff, another 'oth' is below the third staff, and 'eth' is below the fourth staff. The number '38' is at the bottom right.

Pleni sunt ce-

Pleni sunt ce-

Pleni sunt

6

li et ter-

ra

li et terra

et ter-

12

gloria tu-

gloria tua

ra gloria

18

tu-

a

a

23

VII. DE ORTO

19

Osanna

Osanna

Osanna

Osanna

9

Osanna

18

in excel-

27

in excel- sis

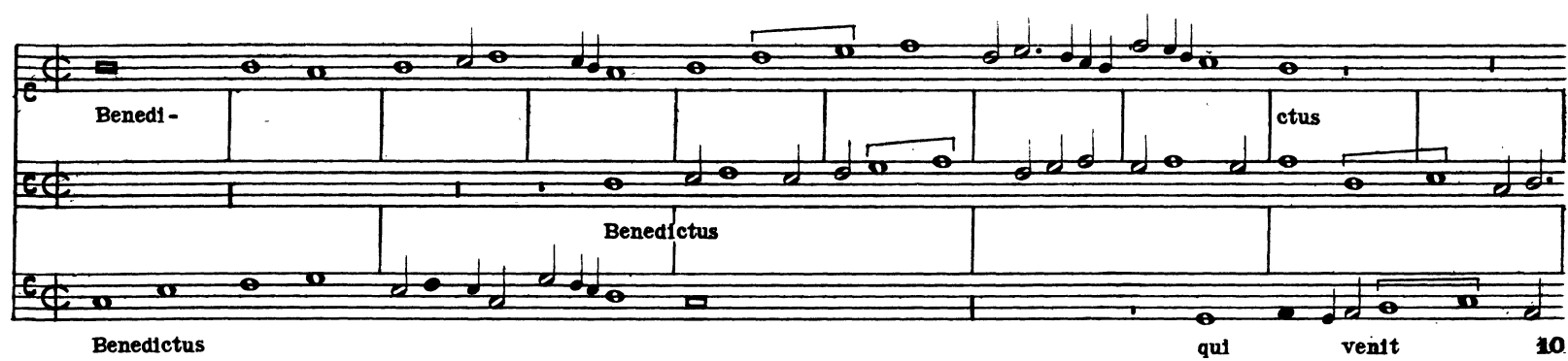
in excel- sis

(sis)

in ex- cel - sis

40

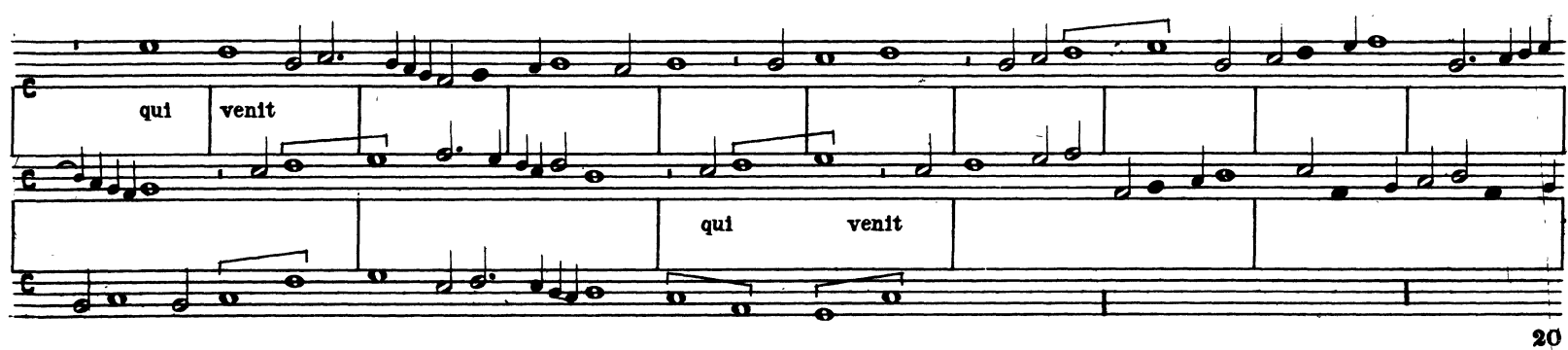
## VII. DE ORTO



Benedi- ctus

Benedictus

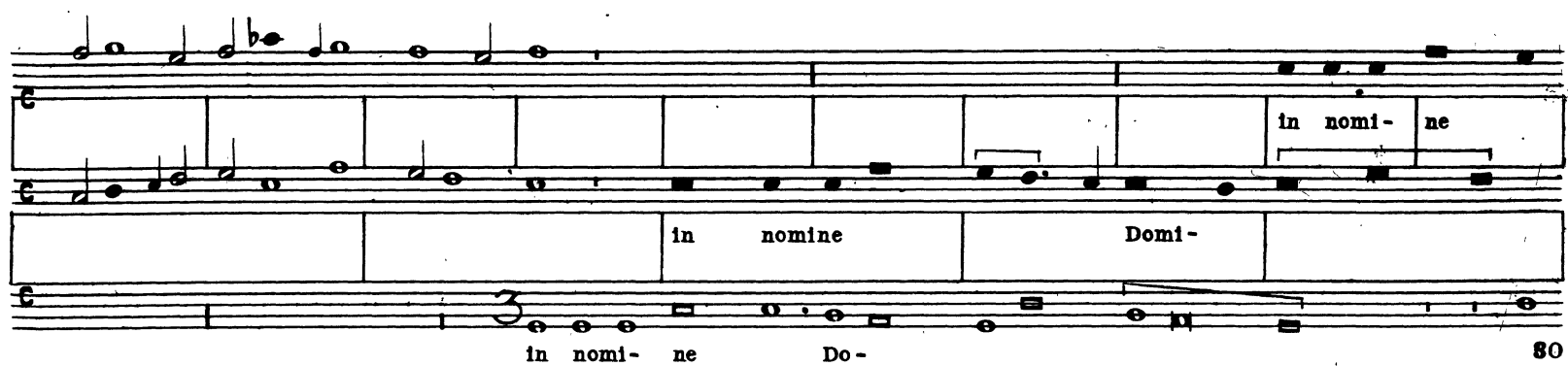
qui venit 10



qui venit

qui venit

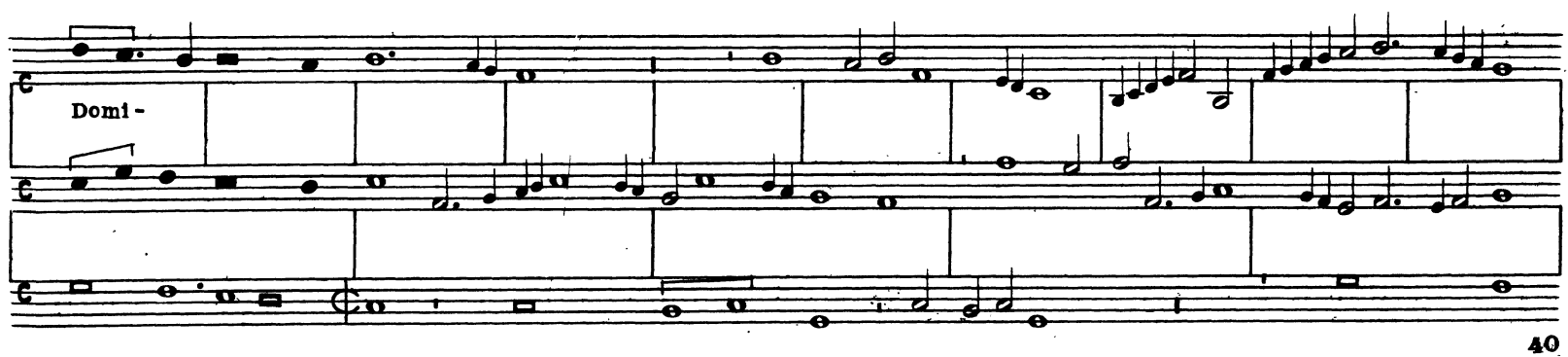
20



in nomi- ne

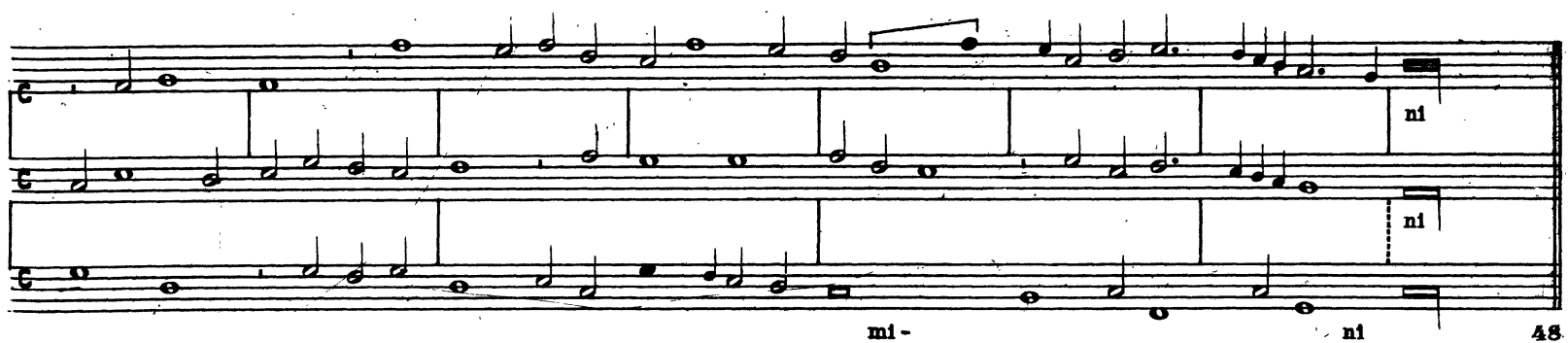
in nomine Domi-

in nomi- ne Do- 30



Domi-

40

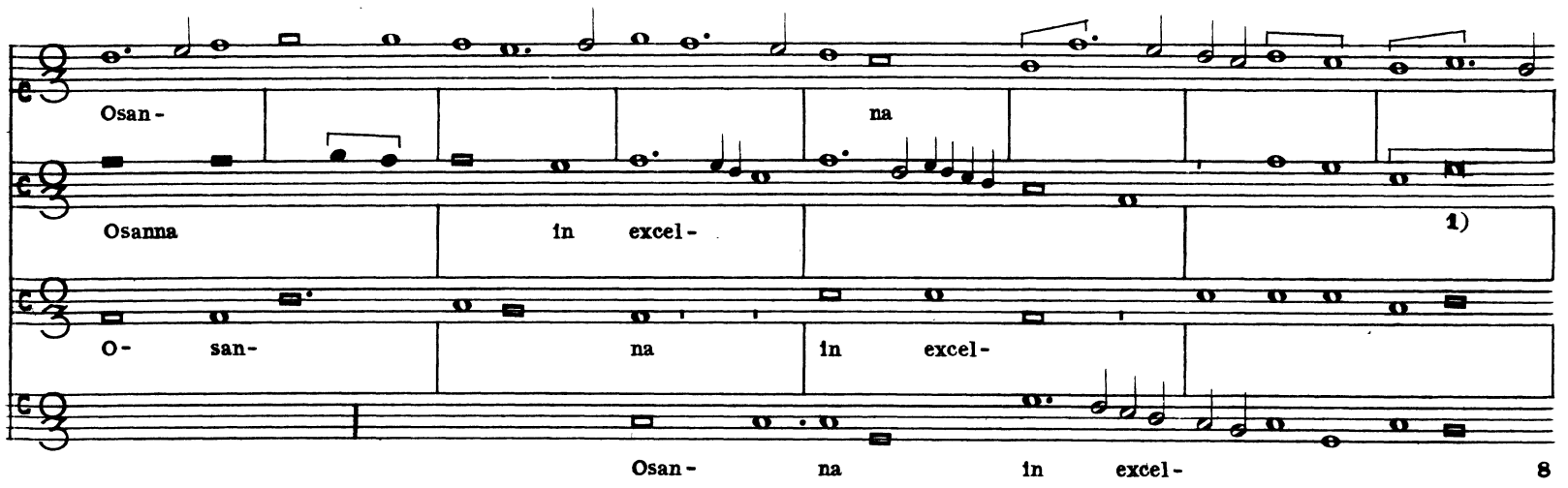


ni

ni

ni- ni 48

VII. DE ORTO



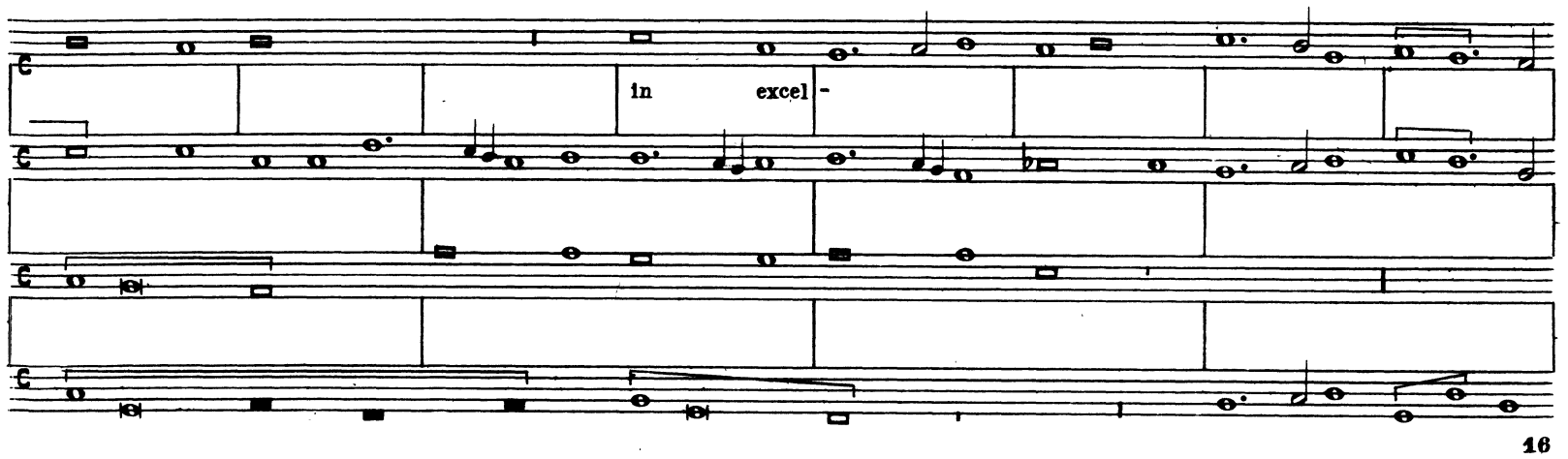
Osan - na

Osanna in excel - 1)

O - san - na in excel -

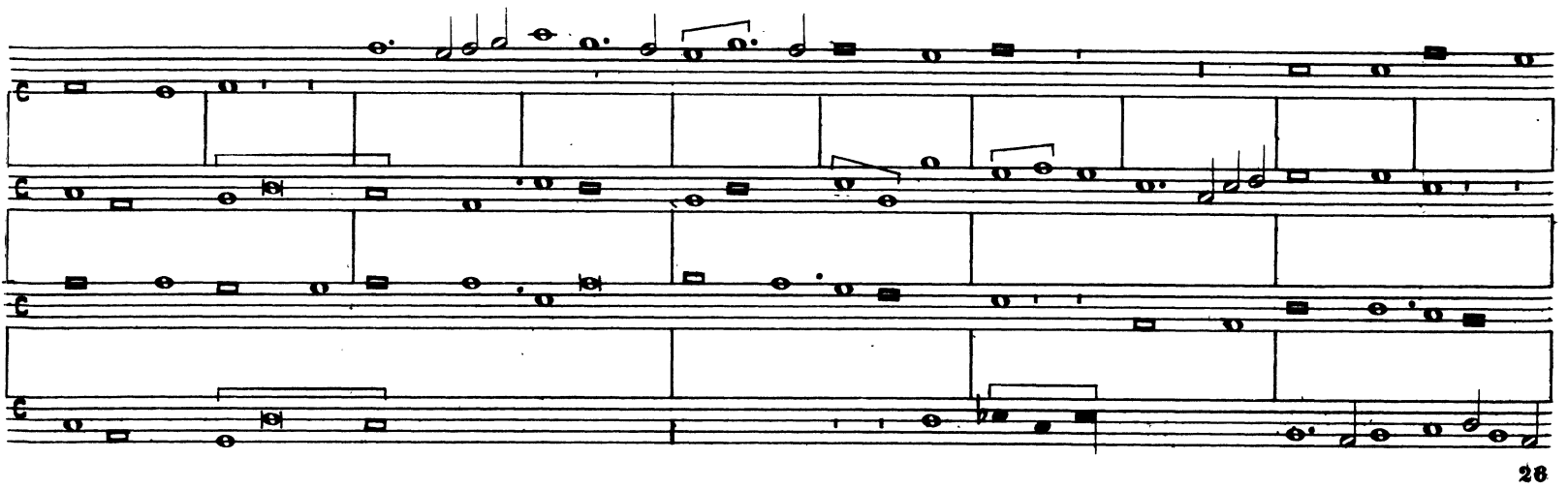
Osan - na in excel -

8



in excel -

16



28



sis

sis

sis

sis

34

1) ms: e (mi)

## AGNUS DEI

**CONTRATENOR I.**

**CONTRATENOR II.**

**BASSUS tenorizans**

Agnus Dei

qui tollis peccata

qui tol

De - i qui tollis

mundi

lis pec - cata mun -

qui tollis peccata mundi

di miserere

24



VII. DE ORTO

23

miserere

miserere

80

nobis

no - bis

no - bis

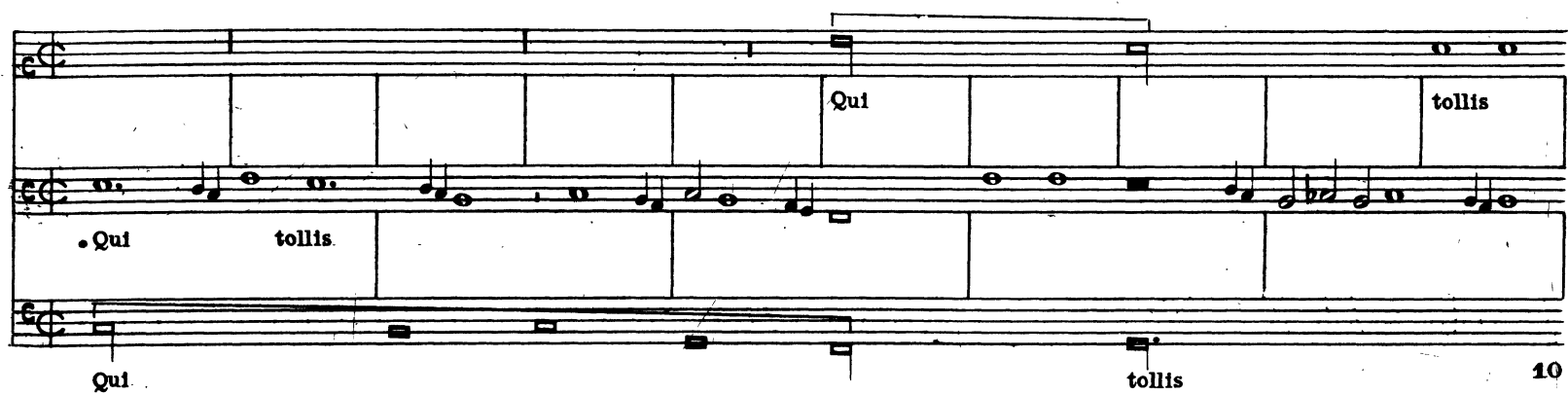
87

Duo

A - gnus De -

A - gnus De -

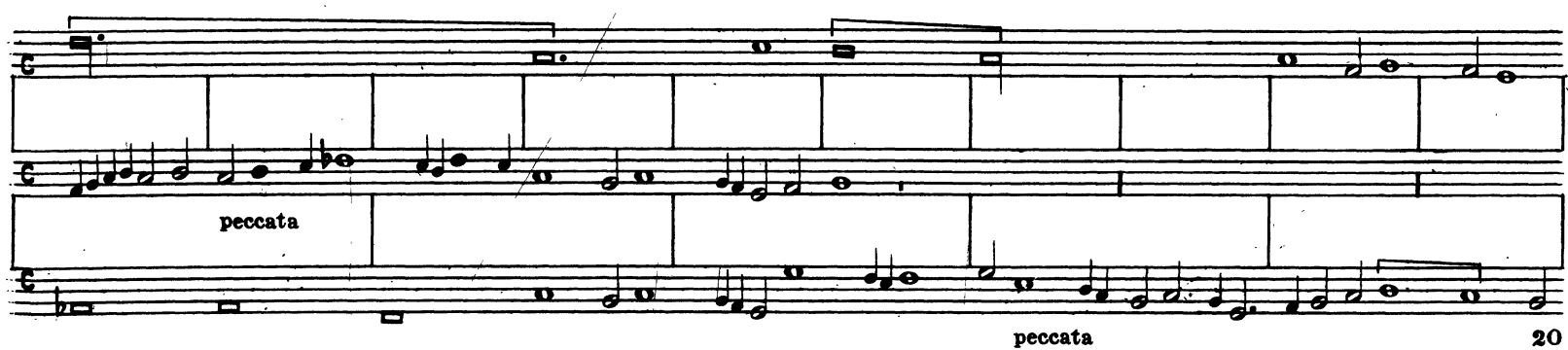
12



Qui tollis

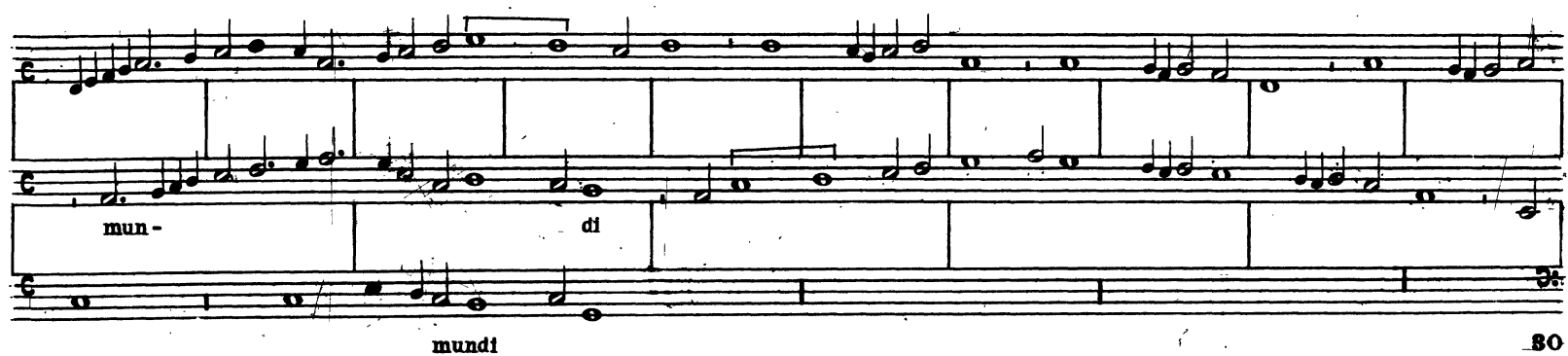
Qui tollis

Qui tollis 10



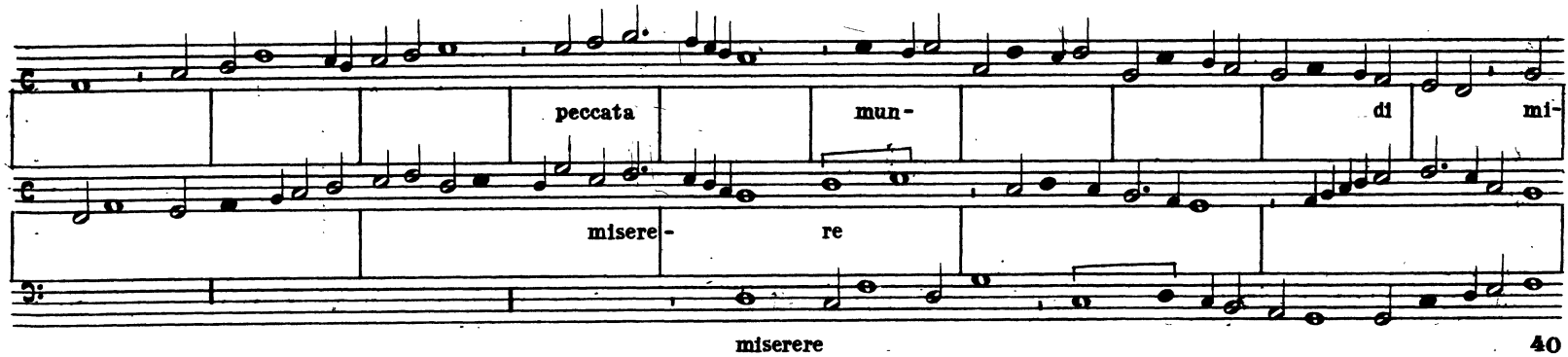
peccata

peccata 20



mun - di

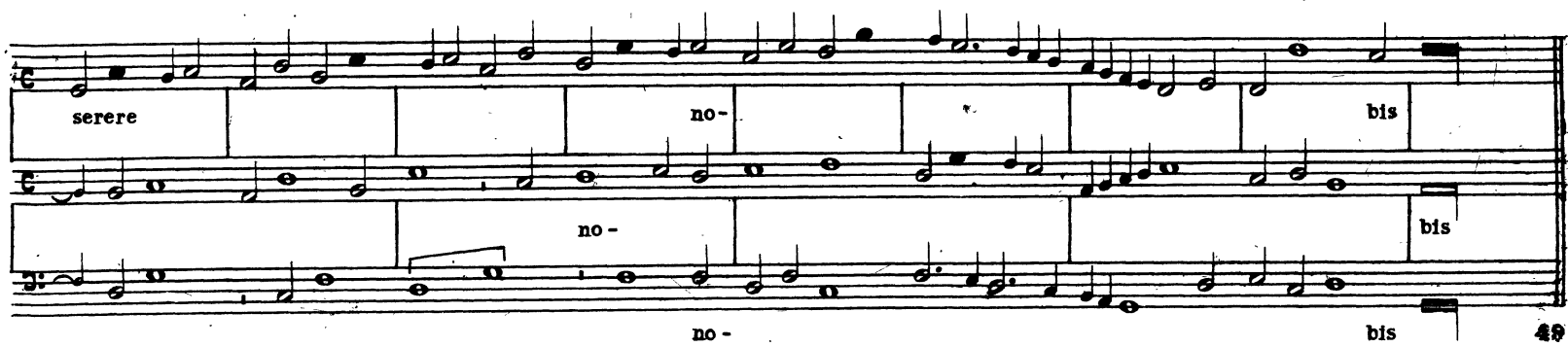
mundi 30



peccata mun - di mi -

miserere - re

miserere 40



serere no - bis

no - bis

no - bis 49

*SUPREMUM tenorisans*

Musical score for the first system, featuring four staves. The top staff is labeled **CONTRATENOR I.** and contains the lyrics "A- gnus Dei". The second staff is labeled **CONTRATENOR II.** and contains the lyrics "Agnus De- i". The third staff is labeled **BASSUS** and contains the lyrics "Agnus Dei". The bottom staff contains the lyrics "A- gnus De - i". The system concludes with a measure number **9**.

Musical score for the second system, featuring four staves. The lyrics "qui" are written on the second staff. The system concludes with a measure number **18**.

Musical score for the third system, featuring four staves. The lyrics "tollis" are written on the second staff. The system concludes with a measure number **27**.

Musical score for the fourth system, featuring four staves. The lyrics "qui tollis peccata" are written on the second staff, and "qui tollis" is written on the bottom staff. The system concludes with a measure number **36**.

pec- ca- ta mun- di

pecca- ta mundi

mun- di

peccata mun- di 48

di

do-

dona

di

do- 57

na

no-

dona nobis

no- bis

do- na nobis 66

bis

pa-

cem

pacem

pa- cem 76



